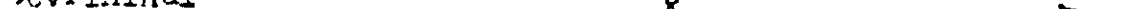


Devrihindi

Devrihindi



Bir dil:.....ki.....e si... ri.....gam... o... lur

neş.....neş e ver ol.....maz

neş.....neş e ver ol.....maz

Bin...ca..... ml.. sa fa.... sun..... san .. a na.....

kā.....kā..Ri...ger ol.....naz

bu...a.....le... ni im...kân.....dir.....e.. fon.....

dim..... ne.,ler.... ol.....maz

Her...eh.....li di.. lin.....cek di Mi ah

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several eighth and sixteenth notes, with some beamed together. There are two first endings, labeled 'I' and 'II', which are indicated by bracketed lines above the staff. The notation is in a simple, folk-like style.

kâ.... ni ka der dir

dir.

her fik

re...bu..evza....i.ka der...er ci hü ner.. dir

Fir dil ki esir-i gam olur neş'ever olmaz
 Bin cân-ı safa süfsân ana kân-ızer olmaz
 Bu âlem-i inkândır efendim neler olmaz
 Cismim gibi kazaya siper olmaz
 Her ehl-i dilin ahkâmı kâdirdir
 Her fikre bu evza-ı kâder hânerdir